

## Table of Contents

### Volume XX, 1977

---

Love and "Vitality" in <i>Candida</i>	WALTER LAZENBY 1
James Joyce's <i>Exiles</i> and the Tradition of the Edwardian Problem-Play	ELLIOTT M. SIMON 21
From Loving to the Misbegotten: Despair in the Drama of Eugene O'Neill	JAMES R. SCRIMGEOUR 37
Tragic Vision in <i>The Zoo Story</i>	ROBERT B. BENNETT 55
Temporality in Pinter's <i>The Dwarfs</i>	LEONARD POWLICK 67
An Investigation of Stoppard's "Hound" and "Foot"	BRIAN M. CROSSLEY 77
Stoppard's <i>Jumpers</i> : A Mystery Play	LUCINA P. GABBARD 87
The Dance of Death in Modern Drama: Auden, Dürrenmatt and Ionesco	SR. CORONA SHARP 107
The Poetry of Theatre: <i>L'Eté</i> of Romain Weingarten	FRANCO TONELLI 117
Dualism and Paradox in the "Puritan" Plays of David Storey	JOHN J. STINSON 131
Theatre as Dream: Yeats's Stagecraft	WARREN LEAMON 145
<i>The Playboy of the Western World</i> as Antidrama	BRUCE M. BIGLEY 157

Modern Drama Studies: An Annual Bibliography	CHARLES A. CARPENTER	169
Le Nouveau (nouveau théâtre)	FERNANDO ARRABAL	215
Translation of Arrabal's Text	LAURE RIESE	219
The Defense of Buero Vallejo	WILLIAM GIULIANO	223
<i>Marat/Sade</i> : The Politics of Experience; or the Experience of Politics?	SIDNEY F. PARHAM	235
Pavel Kohout: The Barometer of Czechoslovakia's Theatre	MARKETA GOETZ STANKIEWICZ	249
Documentary Drama from the Revue to the Tribunal	GREGORY MASON	263
Arthur Miller's <i>The Crucible</i> : Background and Sources	ROBERT A. MARTIN	279
The Ending of O'Neill's <i>Beyond the Horizon</i>	WILLIAM J. SCHEICK	293
<i>Hedda Gabler</i> : The Past Recaptured	SANDRA E. SAARI	299
Comedy and Paradox in Pirandello's Plays (An Hegelian Perspective)	ANNE PAOLUCCI	321
Pirandello and Theosophy	ANTONIO ILLIANO	341
The Metaphysical Dimension and Pirandello's Theatre	GIOVANNI SINICROPI	353
Pirandello, Stanislavsky, Brecht, and the "Opposition Principle"	CLAUDIO VICENTINI	381
The Functions of Humor and Paradox in Pirandello's <i>L'Esclusa</i> : A context for the Plays	ROBERT S. DOMBROSKI	393
Pirandello's "Last" Play: Some Notes on <i>The Mountain Giants</i>	JOHN B. REY	413
Derrida and Pirandello: A Post- Structuralist Analysis of <i>Six Characters in Search of an Author</i>	DAVID McDONALD	421

